DOCUMENT RESUME

ED 359 560 CS 213 955

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TITLE An Exchange of Gifts: A Storyteller's Handbook.
REPORT NO ISBN-0-88751-040-X
PUB DATE 93
NOTE 96p.; The Pippin Teacher's Library Series.
AVAILABLE FROM Heinemann Educational Books, Inc., 361 Hanover Street, Portsmouth, NH 03801-3912 ($12.50 plus 10% of order shipping/handling).
PUB TYPE Guides - Classroom Use - Teaching Guides (For Teacher) (052) -- Reference Materials - Bibliographies (131)

EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Annotated Bibliographies; Classroom Environment; Elementary Education; *Folk Culture; *Language Arts; Literature Appreciation; *Oral Language; *Story Telling; Teacher Student Relationship; Vocabulary Skills; Written Language
IDENTIFIERS *Folktales

ABSTRACT

With accounts of how telling children stories forged a special bond between teacher and child, this book provides practical guidance in the use of storytelling to enhance a language program, improve read-aloud sessions, develop oral and written communication skills, foster an appreciation of good literature, and stimulate the growth of active imaginations and rich vocabularies. Chapters in the book include the following: "The Beginning of the Quest;" "Storytelling in the Language Arts Program;" "A Starter List of Recommended Types of Oral Stories;" "Stories to Read Aloud;" and "Storytelling Activities." The book includes four appendixes: appendix A provides a reading inventory to assist the teacher in evaluating the types of subject matter of most interest to individual students; appendix B presents a full annotated professional bibliography; appendix C provides an annotated list of participation titles and read-alouds for children of various ages; and appendix D presents a list of international folk tales. (SAM)

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